

Grade: 12 Level: Advanced Placement English

Assignment: Read the required titles *Pride and Prejudice by Jane Austen* and *All the Light We Cannot See* by Anthony Doerr. Note: Total number of books for Summer Reading: 2

Directions:

Please read **Jane Austen's Pride and Prejudice**, a literary classic with appealing characters and multiple themes. This novel, often regarded as "an influential text," regularly appears on the lists of the "most loved" and "most recommended" books of all time. It also remains one of the most frequently cited books on the AP Literature and Composition exam.

Also read **Anthony Doerr's All The Light We Cannot See** which is the winner of the 2015 Pulitzer Prize for Fiction. Many critics and fans regard this book as beautiful, intricate, powerful, and moving. It has also been cited by the College Board on the AP English Literature and Composition exam.

This required reading is in preparation for class discussions, assessments, and writing during the first few weeks of school. You are also strongly encouraged to take notes on both novels.

For each novel and play read during this course, you will be required to complete a summary in the format attached to these directions. It may be easiest to download and type directly on this template and save it as a Word document. Fill it in as you read each summer reading book. It is likely that your document will expand to two and possibly three pages. It is very important to complete these Literature Review Sheets in your own words. They also must be typed and accessible on your laptop for the start of school and will be submitted to turnitin.com.

Assessment: You will receive credit for your completion of the Literature Review Sheet for each summer reading title. This assignment will be categorized as a formative assessment for each novel. All other in-class assignments associated with summer reading will be categorized as either supportive or formative assessments.

NOTE: You are required to complete (2) Literature Review Sheets (one per book).

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AP English Literature Review

DIRECTIONS: For each major work, complete this guide in preparation for the AP Exam in May.

TITLE AND PUBLICATION YEAR:

(note any significance between the date of publication and the work itself – historical/social context, etc.):

AUTHOR AND CLASSIFICATION (genre/literary movement):

AUTHOR'S STYLE (Techniques, literary devices, key ideas and their effect):

POINT OF VIEW (note if there a reliable/unreliable narrator):

SIGNIFICANT CHARACTERS AND THEIR FUNCTION IN THE WORK (roles):

MINOR CHARACTERS AND THEIR FUNCTION IN THE WORK (roles):

SIGNIFICANT SETTINGS (Consider/note their importance, changes, pairings, absences):

THE WORK BEGINS WITH:

THE WORK ENDS WITH:

BRIEF PLOT SUMMARY:

DEFINING MOMENTS:

CONFLICTS (internal/external): Can you connect these conflicts with themes?

POSSIBLE THEMES (not cliches, proverbs, or maxims):

IMPORTANT SYMBOLS, IMAGERY, and/or ALLUSIONS (Identify and EXPLAIN function/significance):

KEY QUOTES (and their speakers) **AND WHY SIGNIFICANT**:

COMPARISON WITH OTHER LITERATURE (Explain how they are similar):

OVERALL IMPRESSIONS/THOUGHTS/GENERAL OBSERVATIONS (or personal/ critical response):